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1. FRONTISPIECE.—ALCAZABA OF MALAGA.

2. VIGNETTE.—BRIDGE OF CORDOVA.

3. CORDOVA.—MOORISH WALLS, PART OF THE TOWN, AND THE SIERRA DE MORENA.

4. GRANADA.—THE CONVENT OF THE MARTYRS AND THE SIERRA NEVADA.

5. VIEW OF MALAGA FROM THE MOLE.

6. SEVILLE.—PLAZA DE SAN FRANCISCO.

7. MOORISH WALLS AT SEVILLE AND THE GATE OF XERES.

8. MOORISH MILLS AT CORDOVA.

9. & 10. VITORIA. BURGOS FROM THE BANKS OF THE ARLANZON.

11 & 12. VIEWS IN THE PLAIN OF VITORIA.

13. THE PLAIN OF VALENCIA, WITH THE CONVENT OF SAN MIGUEL DE LOS REYES.

14. BILBAO.—VIEW FROM THE PASEO, LOOKING DOWN THE PORTUGALETE RIVER.

15. SEGOVIA.—SHOWING THE ALCAZAR, CATHEDRAL, AND THE GUADERAMA MOUNTAINS.

16. SEGOVIA.—CONVENT OF THE RECOLETES.

17. COAST OF BISCAY FROM ST. JEAN DE LUZ.

18 & 19. BARCELONA.—CONVENT OF THE GERONOMITES. CONVENT OF THE ANGELS, NEAR MALAGA.

20. MALAGA.— VIEW FROM THE ALAMEDA.

21. VIEW OF THE PYRENEES FROM MARRAC NEAR BAYONNE.

22. VALENCIA.—VIEW UNDER THE WALLS OF THE TOWN.

23. VALLADOLID.—CONVENT AND CAMPO SANTO.

24. MURVIEDRO.—THE ANCIENT SAGUNTUM.

25. VIEW FROM THE ALAMEDA OF GIBRALTAR.

26. ALMUNECAR IN ANDALUSIA.

27. BILBAO FROM THE PASEO.

28 & 29. BAY OF VIGO. CADIZ.

30. GRANADA.—THE CARRERA DEL DARRO.

31. GRANADA.—PLAZA DEL CAMPILLO.

32. GRANADA.—BUILDINGS OF THE ALHAMBRA AND THE SIERRA NEVADA FROM THE TOCADOR DE LA REYNA.

33. TAILPIECE.—GRANADA.—VIEW FROM THE FUENTE DE LOS AVELLANOS ON THE BANKS OF THE DARRO.

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SCENERY OF PORTUGAL & SPAIN
BY
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ON STONE BY L. HAGHE.
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LONDON, 1839.
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List of Drawings.

IN PORTUGAL.

I

Frontispiece. Lisbon. The Fort of Belem near the mouth of the Tagus. The Arch that forms the border to the view, is composed of Gothic ornaments and devices, that occur in the Architecture of Spain & Portugal, in the 14 and 15 centuries.

II

Vignette. The Lisbon Aqueduct, which brings water for the supply of the Town, from the rocks of Cintra, at the distance of 15 miles, passes through several hills, and over several valleys in its course; of the latter, The Valley of Alcantara, represented in this view, is the most important. The Arches are of unequal size, and of different forms.

III

Vignette. The Cross at Guimaraens, in the province of Entre Minho e Douro, stands in a square in front of the Cathedral, and is remarkable for its resemblance to the early Gothic crosses in England.

IV

Lisbon. Rua do Arco das agoas livres. This view represents the termination of the Aqueduct within the walls of the Town. The point of view is from the lofty terraced garden of the Mai d'Agoa, or great Reservoir, literally, the Mother of Waters.

V

Lisbon. The new part of the Passeio Publico, or public Gardens; the heights of S. Pedro de Alcantara, the Misericordia, and the Church of S. Roque.

VI

Cintra. The Alcaçar, or Palace, seen from the Lisbon Road.

——"Cintra's glorious Eden intervenes,
In variegated maze of mount and glen"—— Ch. Harold.

VII

Cintra. The Penha Convent, as it appears near the top of the Ascent.

"The horrid crags with toppling convent crown'd"— Ch. Harold.

VIII

Cintra. The Penha Convent, from the Hospitium, or Strangers apartments. Situated on the highest point of the rock of Lisbon, this building is visible far off from the Sea, and every other quarter. The Porch of the Church, surmounted with a spire, is of white marble, and of green & white tiles in chequered pattern. The Marialva Palace is seen in the plain below.

IX

Cloister of the Penha Convent. The columns, arches, cornices, & pinnacles, of this little quadrangle, are formed partly of white, and of a beautiful breccia marble. The exterior walls and pavement are encrusted with Azulejas, or vitrified tiles, of various colors and patterns.

X

Cintra, from the North. On the left, is seen part of the Palace, the Walls of a Moorish Fort crown the mountain. A variety of beautiful shrubs which require careful cultivation in England, grow spontaneously among the blocks of granite, which are thickly strewed over Cintra, & its neighbourhood.

XI

Setubal, (in Estremadura.) Commonly called St Ubes. The Castle of S. Felippe, and part of the Port.

XII

The Mountain of Arrabida, in Estremadura, is distant on the Coast, 10 or 12 miles west from Setubal. The Franciscan Convent— a curious assemblage of buildings, with many isolated chapels, and a large Hospitium lies in a sheltered spot, remarkable for the luxuriance of the vegetation. The greater part of the mountain is a thick shrubbery of Arbutus, Bay, Laurestine, Balm of Gilead, Myrtle & other Evergreens, mixed with Honeysuckle, and a variety of bulbous plants.

XIII

Leiria, lies about 25 leagues north of Lisbon, in the Province of

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Estremadura. The Castle entirely in ruins is very extensive. At the right extremity of the Drawing is part of the Cathedral, and on an eminence on the left, stands the Convent of Santa Clara.

XIV

Coimbra, in the province of Beira. This view is taken from a Loggia of the Convent of the Cruçios, looking over the Gardens of Santa Cruz. In the middle distance, the Monastery of S. Geronymo, and the Dome of the Sé Novo, or New Cathedral. Two Students of the University in the foreground.

XV.

Coimbra. View in the same direction with the preceding, but from a more distant point, shewing the course of the R. Mondego towards the Coast.

XVI

Coimbra. The Botanical Garden and the Convent of S. Bento. The Tower and other parts of the University are situate on the wooded bank behind; and to the right, is seen the low tower of the Cathedral. On the opposite bank of the Mondego appears a part of the vast pile of Santa Clara. Among the groups round the fountain, the costume of the Students and the peculiar mantilla of the Ladies of Coimbra are represented.

XVII

Oporto, Praça de S. Bento. On the right, is the Convent (Nunnery) of that name; in the distance, rises the Tower dos Clerigos.

XVIII

Oporto, from Villanova. The Sé or Cathedral and the great pile of the Bishop's palace are seen on the highest point of the picture. More distant to the right appear the buildings and battlemented garden walls of Santa Clara; and under the furthest heights the famous passage of the Douro was effected. Some of the craft on the river consist of Oporto, or Alto Douro Wine Boats.

XIX & XX

Scenery of the Douro. This view is taken a few miles above Oporto.

Torres Vedras. The Convent of La Graça stands in the foreground. Beyond the Town are the heights, forming part of the lines of Torres Vedras so well known in the history of the Peninsular War.

XXI

Villa do Conde, in the province of Entre Minho e Douro; is a small Town and Port, north of Oporto, remarkable for its Convent & magnificent Aqueduct. The Church of N. Senhora da Lapa is seen in the foreground.

XXII

Guimaraens, in Entre Minho e Douro. This was an old seat of the Braganza Family, and contains among other Antiquities of the middle ages, the remains of a fine Castle belonging to that family. The Drawing represents a view beyond the walls of the Town in front of the bridge and Church of S. Maria do Campo da Feria.

XXIII

Braga. Capital of the Province of Entre Minho e Douro. The view represents the square in front of the Episcopal Palace. The Fountain was built in 1723 by Archbishop Roderic 2; from whose Armorial bearings the Architect has formed an ingenious design. Behind the houses of the Praça is the Tower and other parts of the Cathedral.

XXIV

Ponte do Lima. This Town lies about 6 leagues N. of Braga in the same Province. The R. Lima has been supposed by many to be the Lethe of the Ancients.

PORTUGAL & SPAIN.

XXV

Tuy, from the ramparts of Valença. The River Minho divides Spain and Portugal. The right bank of the river is Portuguese ground, the left is the Spanish Province of Galicia.

SPAIN.

XXVI

View in the Bay of Vigo, in Galicia. The Convent of San Francisco and the castle form the principal objects in the scene.

XXVII

Redondela, in Galicia. The Convent (Nunnery) of Santa Clara at Redondela, a small Town between Vigo and Ponte Vedra.

XXVIII

Velez Malaga, in Andalusia. The view is taken from within the Town. The large building is the Carmen Convent. A Moorish Citadel crowns the hill to the left, and the Church de los Remedios to the right.

XXIX & XXX

Gabia la Grande, is situate 4 or 5 miles from Granada on the Alhama Road. A Calvary of Crosses is raised in front of the little Church of S. M. de la Cabeza on an elevated spot which commands a view of the Sierra de Elvira, and that part of the Valley of Granada, where the Soto di Roma lies. This was formerly one of the most valuable domains of the Crown, and is now the property of the Duke of Wellington.

St. Sebastian, in Biscay. The Faro, or Light House on Monte Ygualda is seen at the entrance to the Harbour.

XXXI

Granada. Plaza del Campillo. The Cupola of S. Domingo is seen behind the buildings of the Square; more distant is the Hill of the Alhambra, terminating to the right with the Convent de los Martires.

XXXII

Granada. The Spectator is supposed to stand on the terrace in front of the Church of San Cristobal, and looks down on the Moorish Walls of the quarter of the Town called el Albaycin; beyond, to the left, is the Alcazaba, a part of the Fortress of the Alhambra; and to the right, nearly in the middle of the picture, rises another Moorish building called the Torre Vermeja, or the Vermilion Tower. In the distance is the Vega of Granada bounded by the Sierra Nevada.

XXXIII & XXXIV

Malaga. A view on the Rio Seco, of a part of the Town called the Barrio de Perchel. The Steeple belongs to the Church of San Juan.

Valencia. Scene from the Botanical Gardens. Beyond the gardens to the right, is the Academy of Pius 5; the two massive Towers near it flank the Puerta del Quarte, one of the Gates of the Town.

PORTUGAL.

XXXV

Tail Piece. Coimbra. The Convent of Santa Cruz.

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Lisbon — The Aqueduct from the Garden of the Mai d Aqua.

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Lisbon_View from the Public Gardens

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Palace of Cintra, from the South.

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Cintra _ Ascent to the Penha Convent.

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Cintra.— The Penha Convent

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Cintra_Cloister of the Penha Convent.

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Cintra _ from the North.

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Setubal (St Ubes)

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Arrabida

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12

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Leiria.

117(13)A

13

Coimbra — looking over the Gardens of Santa Cruz

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Coimbra _ from the East

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E.A. 117 (15) A.

Coimbra.

.A.117 (16) A.

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Oporto, Praca de S.to Bento

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Oporto from Villa nova.

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Scenery of the Doure.

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Torres Vedras.

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E.A 117 (20) A.

Villa do Conde.

A. 117 (21) A
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View at Guimaraens (Entre Minho e Douro)

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Braga _ Fountain of Towers

G. Vivian del. L. Haghe lith.

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Ponte de Lima.

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Tuy on the R. Minho – from the Ramparts of Valança

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Vigo.

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Redondela, in Galicia.

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Velez Malaga.

C.A. 117(28)A.

Gabia la Grande and Vega of Granada.

29

Light House of St. Sebastian and Coast of Biscay.

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E.A. 117 (30) A.
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Granada_ Plaza del Campillo.

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Granada _ View from San Cristobal.

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Malaga _ El Barrio Pechel.

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Valencia _ View from the Botanical Gardens

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E.A. 117 (34) A
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Coimbra. Convent of Santa Cruz

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